

NEW LIFE 11 artists from Denmark and Sweden in TOKYO

NEW LIFE is an consideration to post-industrial human life.

In Japan, we already passed a life leading by technology and now we are coming a place where is so far from nature against our spiritual tradition.

We can find such a human image, standing in post-industrial world, in artwork by young Japanese artists but, recently, in artwork by young Scandinavian young artists either. By started from the point, we consider about the similarity among some of Scandinavian countries and Japan have.

In those cultural situations, art scene have experienced big turning in this 90's, it is also not simply belongs to the globalization stream in art.

Through dialogue with mainly Danish and Swedish Artist, we intend to focus on the image of post-industrial human and the image of new life which we desire.

For the idea above, we proceed dialogue which introducing the culture in Scandinavia include movie, music, etc.

Period: February 12 to March 13, 1999

Participating artists:

Denmark Jens Haaning, Joachim Koester, Nikolaj Recke, N55, Peter Land, Superflex

Sweden Elin Wikström, Henrik Håkansson, Magnus Wallin, Peter Geschwind, Steven Bachelder

Japan Yutaka Sone, Tatsuo Majima, Takeharu Ogai + Ai Ogawa

Venue and in cooperation with:

Contemporary Art Factory (Higashimukojima/feb.12-Mar.7/tel.03-5630-3216)

TOMIO KOYAMA GALLERY (Sagacho/feb.12-Mar.6/tel.03-3630-2205)

Embassy of Sweden Exhibition Hall (Kamiyacho/feb.12-Mar.3/tel.03-5562-5050)

Nagamine Projects (Ginza/feb.12-Mar.13/tel.03-3575-5775)

NADiff (Harajuku/feb.12-Mar.7/tel.03-3403-8814)

Hillside Gallery (Daikanyama/feb.12-feb.28/tel.03-3476-4795)

Mizuma Art Gallery (Aoyama/feb.13-Mar.13/tel.03-3499-0226)

P-House (Ebishu/feb.12-Mar.5/tel.03-5458-3359)

(notice: each venue has different period)

Admission: free

Organized and curated by:

Scandinavian Art Show Committee(Min NISHIHARA, Shin KUROSAWA, Hiromi OHASHI)

Grant from:

DCA (Danish Contemporary Art Foundation)

IASPIS (International Artists' Studio Program in Sweden)

Japan Arts Fund

Support from:

Embassy of Sweden, Royal Danish Embassy

Asahi Breweries,LTD., TOYOTA MOTER CORPORATION, NORDISKA-HUS JAPAN LTD., Pharmacia & Upjohn Ltd, Matsushita Electric industrial Co., Ltd., siksi(Nordic Art Center), SAS Cargo

Yokohama Bizyutsu Gakuin Art Support Program, Association for Corporate Support of the Art, Japan

Talk Show "individuality & madness"

Date: 12 February 1999, 18:00~20:00

Appearance: John Peter Nilsson (Art Critic), Akira Tatehata (Art Critic)
Min Nishihara (Curator of the NEW LIFE)

Venue: Embassy of Sweden Auditorium

Admission: free/first 80 persons can enter/ simultaneous interpreting

Organized by: Embassy of Sweden

Opening Reception

Date: 12 February 1999, 20:00~

Venue: Embassy of Sweden

Organized by: Embassy of Sweden

Inquiry: Scandinavian Art Show Committee= tel.03-3302-8082/03-5685-0532